A SHORT HISTORY OF SIX MILES OF THE TROUT RIVER

(Excerpts)

From Marshall's to the Lines may be described as the centre of the Trout river settlement, for within these six miles the Americans mostly abounded and the first Old Countrymen took up land in the early 1820s.

—Robert Sellar

A History of Huntingdon and of the Seignories of Beauharnois and Chateauguay (1888)

1.

If you don't write your own history no one will write it for you, or if they do they'll describe events not as they happened, but changing names, dates, places, or delete events and people altogether, images cut from photographs, newcomers supplanting the old, people who don't care about the past but committed to their version of truth;

now, this is what I aim to do: write what I know
—the soul's archive—
psyche involved in all things;

not revisions of revisions but the poetry of events, what happens in the space between mythology and story, the space of history and dream separated by a thin curtain of being.

2.

I bought a house in June 1979, a house we later named "The Cedars", located on Route 138 sixty miles south of Montreal—Trout River running parallel to the highway from our home to the American border our home across the road from Marshall's school house; the Marshall family home, was torn down or destroyed by fire, and a small white bungalow built on the site behind which is Marshall's cemetery, grave stones sinking yearly into oblivion. This area, at the northern end of six miles of the river, was once called Marshallville, although this name

is almost forgotten, it is where the Trout River Post Office was located, and where I lived until we returned to the city in June 1997. My time at Trout River was spent in domestic life, raising my son, paying a mortgage, a house to maintain, and work to keep family happy, write some poems, then a divorce and a second marriage, finding love in middle age. This is where I lived those years, time allotted to me, filled now with memories; all of this a part of my journey, those years spent in the currency of time, for which there is no return.

3.

Never deep enough to swim far, on summer mornings
I waded the Trout River near the Morrison Bridge, and when the water was waist deep I plunged in and swam underwater, inches from the sandy river bottom.

The Trout River flows north from the Adirondack Mountains in New York State then crosses the border into Quebec, and when it rains in the mountains, the current changes from being hardly noticeable to a rushing torrent eroding the river's banks and flooding adjoining fields; trees, branches, and leaves collect where the river curves and sand bars form until the next big rain, in a month or next year, sweeps them away overflowing the steep eroded banks. Mrs. Robert Ford, who settled here in the fall of 1828 tells us, The banks of the Trout River were different from what they are now, being green and grassy. Cutting down trees removed the roots that preserved their shape, and the water washing away the loose earth, the banks gradually became as they are now, broken and unsightly.

Not "unsightly" to me, the river was a place

of peace and quiet: the Trout River (where, Robert Sellar writes, trout or salmon never swam) and where in summer I'd sit on a lawn chair propped uneasily on a large flat rock in the river—maybe the river was fifty feet wide and three feet deep at that point—and I'd watch red-finned suckers gather, yard long fish swimming around where I sat, looking up at me, mouths emerging from the water making sucking noises; I'd stand on this rock doing exercises, turning at the waist, bending, and turning again, thinking of the inevitable decline of the life I was living, and fish observing me, a foreign creature, of no importance in their scheme of things.

The field
behind the house
of our neighbour
Donalda Smith,
rented out to a local farmer,
his crop of cow corn
grown with pesticides
and chemical fertilizers;

I watched the barren fenced-in acres from my bedroom window when the field lay fallow, year after year, only a few patches of weeds would grow, the earth depleted. James Marshall, who once lived across the road from Donalda's property, recalls living here in the 1820s: Our crops for many years were splendid. A stook, 12 sheaves, gave a bushel of wheat. Deer were plenty, and in the morning we often found them with the cattle.